Laxmi Narayan Dubey College, Motihari

Internal Assessment Examination-2023

1st SEMESTER

SUBJECT: ENGLISH (Major MJC-01), Indian Classical Literature

Full Marks: 15

(15 ×1=15)

1.	Who is the author of the famous Sanskrit play "Abhijnana sakuntalam"?
	a) Valmiki b) Sudraka c) Bhasa d) Kalidasa
2.	What is the central theme of "Abhijnana sakuntalam"?
	a) A love story between King Dushyanta and Shakuntala
	b) A war between two kingdoms
	c) The adventures of a king in the forest
	d) A philosophical dialogue
3.	What kind of play is "Abhijnanasakuntalam" classified as in Sanskrit literature?
	a) Tragedy (Nataka)
	b) Comedy (Prakarana)
	c) Historical Drama (Nataka)
	d) Farce (Samavakara)
4.	Who is the heroine of "Abhijnanasakuntalam"?
	a) Damayanti b) Sita c) Shakuntala d) Draupadi
5.	What is the significance of the ring in "Abhijnanasakuntalam"?
	a) It is a symbol of royal authority.
	b) It is a token of love and a means of recognition.
	c) It is a weapon used in a battle.
	d) It represents a curse.
6.	Who is the author of "Vasavadatta: The Dicing"?
	a) Kalidasa b) Sudraka c) J.A.B. van Buitenen d) Valmiki
7.	"Vasavadatta: The Dicing" is a retelling of the story originally found in which classical
	Sanskrit text?
_	a) Mahabharata b) Ramayana c) Shakuntala d) Mrichchhakatika
8.	What is the central theme of "Vasavadatta: The Dicing"?
	a) Love and romance
	b) Political intrigue and dicing
	c) Epic battles
	d) Spiritual enlightenment
9.	Who is the author of the Sanskrit drama "Mrichchhakatika"?
	a) Kalidasa b) Sudraka c) Valmiki d) Bhasa

- 10. What is the literal English translation of "Mrichchhakatika"?
 - a) The Little Clay Cart
 - b) The Wheel of Fate
 - c) The Love Birds
 - d) The Warrior's Quest
- 11. "Mrichchhakatika" is set in which ancient Indian city? b) Varanasi c) Ayodhya a) Ujjain

d) Pataliputra

- 12. Who is the translator of "Valmiki's Bala Kanda" in the given edition? a) Ralph T.H. Griffith
 - b) Kalidasa
 - c) Sudraka
 - d) Valmiki
- 13. What is the "Bala Kanda" in the Ramayana primarily focused on?
 - a) The youth and early life of Lord Rama
 - b) The battle between Rama and Ravana
 - c) The exile of Sita
 - d) The adventures of Hanuman
- 14. In which ancient Indian epic is the story of Lord Rama and Sita primarily narrated?
 - a) Mahabharata
 - b) Mrichchhakatika
 - c) Ramayana
 - d) Abhijnanasakuntalam
- 15. Which of these ancient Sanskrit literary works is NOT a play or drama?
 - a) Abhijnanasakuntalam
 - b) Vasavadatta
 - c) Bala Kanda
 - d) Bhagavad Gita